

Sindy Infante Saavedra

Visual Artist and Illustrator

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Visual artist, illustrator and cartoonist. Author of the graphic novel 'Elefantes en el cuarto' (2016), by Cohete Comics. Illustrator of the books 'Seisdedos' (2020), 'Arrulos y Rimas para niños despiertos' (2017), both by Editorial Norma, and 'Chicas asustosas y ademas hermosas' by Editorial Siete Gatos (2019). Magister in Children's Book Illustration at Cambridge School of Art, England. Within illustration, I have developed an interest in teaching and in reading promotion, which allows me to contribute to the study of graphic narratives in the programs of art, literature, editorial processes and illustration. Currently I am a visitor teacher at the Javeriana University of Bogotá and part of the ACLIJ (Colombian Association of Children and Youth Literature). As well, I am working on the following projects: a second graphic novel, a cookbook narrated in comics and several fiction and non-fiction children's books with educational content, such as the Benny and his Jazz Orchestra. Some of the teachers I have studied with are: Diana Castellanos, Ana María Lozano, Martin Salisbury, Pam Smy and Marta Altés.



EDUCATION

2016 Master in Children's Book Illustration,

Cambridge School of Art, Cambridge, United Kingdom.

Bachelor In Visual Arts, with major in Graphic Expression,

Pontificia Universidad Javeriana, Bogotá, Colombia.

GROUP EXHIBITIONS

2019 Illuminations: windows to other worlds, Mirabilia fiction exhibition,

{October} SOFA, Bogotá, Colombia.

2018 Bogotá en 100 Palabras, dissemination in public spaces,

{December} Bogotá, Colombia.

2018 ENOUGH project, Exhibition with the theme of violence against women.

{August} Artpoint Gallery, Alberta, Canadá.

2018 Modos de hacer, graduate exhibition, Universidad Javeriana,

{August} Facultad de Artes, Bogotá, Colombia.

Bogotá en 100 Palabras, exposed in public venues of the city,

{December} Bogotá, Colombia.

SiembraFest, 5to. Film festival 2017, Guatavita, Colombia.

{December}

2017 4to. Salon Visual Bacánika, SOFA 2017, Corferias, Bogotá, Colombia. {October}

2017 {July} PICTÓRICA VOL. 2, Casa Tinta, Bogotá, Colombia.

2017 {February} A33 Ilustradores Javerianos, Javeriana University, Arts Faculty,

Bogotá, Colombia.

2017 {January} Trazos viajeros, Plaza del Teatro Adolfo Mejía, HAY FESTIVAL CARTAGENA, Cartagena, Colombia.

2016

ImagenPalabra 07, Universidad Jorge Tadeo Lozano, Sala alterna,

{September} Bogotá, Colombia.

2016 {February} Children's Book Illustration, Candid Gallery, Londres, Reino Unido.

2016 {February} Children's Book Illustration, Ruskin Gallery, Cambridge, Reino Unido.



PUBLICATIONS

Scary and beautiful girls. Children and youth literature. 2019 {March}

Editorial Siete gatos, co-edition Central University. Bogotá, Colombia.

2019 {March} Bogotá en 100 Palabras, winning illustration to be the image of the

contest in its third edition. Bogotá, Colombia.

2018 {October} Catalog Children and Youth Literature Colombia, Pacific Alliance. (Chile, Colombia, Perú y México). Catalog for International Children's and

Youth Book Fair. Mexico City. Mexico.

2018 {June} Magazine El Malpensante, illustration for the storry *Contragolpe*

from Ricardo Silva Romero. Bogotá, Colombia.

2018 {April} Graphic Interview to Tillie Walden, Entreviñetas section,

El Espectador Newspaper. Bogotá, Colombia.

2018 {April} Education without prejudice, Comic, campaign #ReligionMasDiversidad, (Religion plus diversity) for Sentiido, Web version. Bogotá, Colombia.

2018 {February} Divine Questions, Animation in collaboration with Natalia Rojas, campaign #ReligiónMásDiversidad. For Sentiido. Bogotá, Colombia.

2017 {December} Lullabies and rhymes for awake children, poems, rounds and songs Selection of Jaél Stella Gómez, Editorial Norma, Bogotá, Colombia.

2017

Tajalápiz vol. 2, sketchbook book, Colectivo Tajalápiz.

{December} Bogotá, Colombia.

2017

Comme Viñetas, Colombian comic Anthology, Les éditions L'Égouttoir.

{November} Paris, France.

2017 {October}

El Tiempo Newspaper, ilustration Jardín para colorear, from project Trazos Viajeros. Bogotá, Colombia.

2017 {July}	El Malpensante Magazine, ilustration for the story <i>Un trago de aceite</i> de Antonio Ortuño. Bogotá, Colombia.
2017	El Malpensante Magazine, Músicos, illustration for the summary,
{March}	Bogotá, Colombia.
2017	A33 Catálogo Ilustradores Javerianos, Javeriana University,
{February}	Arts Faculty, Bogotá, Colombia.
2017	Fanzine a la carta ·ARTE· , Fanzine, Chicks on Comics,
{February}	Buenos Aires, Argentina. (https://issuu.com/chicksoncomiczines/docs/fanzine_a_la_carta-o2)
2017	A TROMPADAS, autobiographical comic strip Sindy Elefante,
{Jan-Mar}	Entreviñetas section, El Espectador Newspaper. Bogotá, Colombia.
2016	A TROMPADAS, autobiographical comic strip Sindy Elefante,
{Diciembre}	Entreviñetas section, El Espectador Newspaper. Bogotá, Colombia.
2016	Entreviñetas collaboration, comic strips about different topics,
{Ago-Nov}	Entreviñetas section, El Espectador Newspaper. Bogotá, Colombia.
2016	Elefantes en el cuarto, Graphic Novel, Cohete Cómics, Laguna Libros.
{April}	Bogotá, Colombia.
2016	Catalogue Cambridge School of Art, Children's Book Illustration.
{February}	Cambridge, Reino Unido.



2016-2019 {Current}	Visitor professor, Javeriana University, Arts Faculty. The Book: visual structures and Illustration Bogotá, Colombia.
2019 {Mayo}	Jury contest "Municipal student meeting of poetry "Mussas Opus", painted poems. City Hall of Sopó. Cundinamarca, Colombia.
2019 {Mar - Apr}	Bogotá Book Fair, Concerts for elephants and other activities. Participation in different activities of the Bogota Book Fair. Bogotá, Colombia.
2018 {December}	Jury catalog A33, Javerian illustrators. Pontificia Universidad Javeriana, Arts Faculty, Bogotá, Colombia.
2018 {November}	A comic for peace project in conjunction with the Colombian Embassy in Brussels. An international exchange with Xavier Löwenthal was formulated for the creation of a comic with young people. Brussels, Belgium.
2018 {November}	International Book Fair for Children and Youth of Mexico, Participation in International Day of Graphic Novel and conducting talks and workshops. Mexico City, Mexico
2018 {Sep-Oct}	Comic Workshop, Talleres Liebre Lunar. Development of different comic workshops with different audiences. Bogota Colombia.
2018 {September}	Jury contest "Opus word alive. Painted stories. " Municipality of Sopó. Cundinamarca, Colombia.

2018 {September}	Manizales Book Fair. Participation in two talks about comics and other activities about Elephants in the room. Manizales, Colombia.
2018 {September}	Taller Relata, Reading House. Participation with a talk and development of a comic and drawing workshops with children. Cali, Colombia
2018 {July}	Tumaco Vive Festival. Participation with a talk and development of comic and drawing workshops with children. Tumaco, Colombia
2018 {April}	Bogota Book Fair, The girls of the comic. Participation in different activities at the Bogota Book Fair. Bogota Colombia.
2017 {October}	Entreviñetas Festival, Talk. Participation in talks and presentations with different Colombian authors and publishers. Bogota Colombia.
2017 {September}	Jury contest "Opus word alive. Painted stories. Municipality of Sopó. Cundinamarca, Colombia.
2017 {September}	Neiva Book Fair. Participation, realization of workshops of comic and drawing with children. Neiva, Colombia.
2017 {August}	Panama Book Fair. Participation with the Colombian delegation. Participation in a table and development of comic books and drawing with children. Panama City, Panama.
2017 {June}	Barranquilla Epic Festival. Participation with a talk and development of comic and drawing workshops with children. Barranquilla, Colombia
2017-2018 {Feb-Nov}	Arts Teacher, El Criollo Producciones foundation, Bogotá, Colombia.
2017 {April}	Bogota Book Fair. Participation in different activities such as author and moderator, Bogotá Book Fair. Bogota Colombia.
2017 {January}	Hay Festival, Cartagena. Presentation of the process and elaboration of images of the Trazos Viajeros exhibition. Cartagena Colombia
2016 {December}	Meeting with the illustrator Sindy Elefante. Conversations and workshops with children, youth and adults in the Net work of Public Libraries of Bogotá. Bogota Colombia.
2016 {October}	Entreviñetas Festival, Talk. Participation in talks and drawing workshops with youth and adults. Bogota Colombia.
2016 {Jul-Nov}	Drawing workshop, Cicloreaders. Drawing workshops with young people. and adults travel by bicycle Bogotá, Colombia.
2014 {Jan-Jun}	Arts Teacher, Imaginarte Academy, childrens between 3 and 7 years. Bogotá, Colombia.
2011 - 2013	Editorial Assitant, Webmaster, Indexed publication: Cuadernos de Música, Artes Visuales y Artes Escénicas. Bogotá, Colombia.



LANGUAGES

English: 90% Spanish: Native.

References on request.